MEETING OF THE COMMISSION OF FINE ARTS
BRIEFING SESSION
15 January, 1975

AM
10:00 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

A. Counsel's Report on Application of Federal Advisory Committees Act to Commission of Fine Arts.

B. Appointment of Mr. David Rosenthal to the Board of Architectural Consultants for Old Georgetown.

C. Reprints of Commission of Fine Arts Publications.

D. Pageant of Peace, the Ellipse - Report.

PROJECT BRIEFING

A. General Services Administration

Federal Home Loan Bank Board Building,, 17th and G Streets, N.W. - Revised Designs.

B. National Park Service, National Capital Parks

1. Lyndon Baines Johnson Memorial Grove - Landscaping, Paving, and Marker Stone.

2. Refreshment Kiosk, Constitution Gardens - Revised Design.

3. Pavement Markings in the Monumental Core - Revised Map.

4. Temporary Installation of Sculpture "Six Units", Reservation 30, Pennsylvania Avenue and 19th Street, N.W.

C. Smithsonian Institution, National Zoological Park

General Services and Parking Facility - Preliminary Designs.

D. Energy Research and Development Administration

New Official Seal.

E. National Capital Planning Commission

Revised Official Seal.

F. American Battle Monuments Commission

Plaque to Commemorate the American Dead in the Battle of the Coral Sea, Tonga.

G. Redevelopment Land Agency

Tia Maria Restaurant, Southwest Waterfront, Washington Channel.

H. D.C. Government, Department of General Services

Federal City College, Remodelling of Carnegie Library.

I. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 75-90 and 75-95, 3238 R Street, N.W., New Dwelling - Revised Designs.

2. Appendix 1.

Shipstead-Luce Act

Appendix 2.

MEETING OF THE COMMISSION OF FINE ARTS
15 January, 1975

AM
11:30 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

A. Dates of next meetings: 19 February, 1975
19 March, 1975

B. Minutes of December 1974 meeting.

LEGISLATION

H.R. 17529, 93rd Congress, "To authorize the erection of a statue to commemorate the founding of the Marine Barracks, Washington, District of Columbia, by President Thomas Jefferson."

SUBMISSIONS-REVIEWS

11:45 *A. D.C. Government, Department of Economic Development*

Old Georgetown Act

1. OG 75-90 and 75-95, 3238 R Street, N.W., New Dwelling - Revised Designs.

2. Appendix 1.

Shipstead-Luce Act

Appendix 2.

12:00 *B. General Services Administration*

Federal Home Loan Bank Board Building, 17th and G Streets, N.W. - Revised Designs.

12:15 *C. National Park Service, National Capital Parks*

1. Lyndon Baines Johnson Memorial Grove - Landscaping, Paving, and Marker Stone.

2. Refreshment Kiosk, Constitution Gardens - Revised Design.

3. Pavement Markings in the Monumental Core - Revised Map.

4. Temporary Installation of Sculpture "Six Units", Reservation 30, Pennsylvania Avenue and 19th Street, N.W.

12"30 D. Smithsonian Institution, National Zoological Park

General Services and Parking Facility - Preliminary Designs.

12:45 E. D.C. Government, Department of General Services

Federal City College, Remodelling of Carnegie Library.

1:00 F. Redevelopment Land Agency

Tia Maria Restaurant, Southwest Waterfront, Washington Channel.

1:15 G. Energy Research and Development Administration

New Official Seal.

1:20 H. National Capital Planning Commission

Revised Official Seal.

1:25 I. American Battle Monuments Commission

Plaque to Commemorate the American Dead in the Battle of the Coral Sea, Tonga.

INSPECTIONS

1:30 Smithsonian Institution, National Zoological Park

A. General Services and Parking Facility Site.

B. Glockenspiel Site.

C. Frog Sculpture Site.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
BRIEFING SESSION
15 January, 1975

The briefing session convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	*Hon. J. Carter Brown, Chairman* *Hon. Nicolas Arroyo* *Hon. Jane O. Dart* *Hon. Kevin Roche* *Hon. Edward D. Stone, Jr.* *Hon. George A. Weymouth*
Staff Present:	*Mr. Charles H. Atherton, Secretary* *Mr. Donald B. Myer, Assistant Secretary* *Mr. Jeffrey R. Carson* *Mr. J. L. Sibley Jennings, Jr.* *Mrs. Sue A. Kohler* *Mrs. Nancy N. Lusher* *Mr. David L. Miller*
Legal Consultant Present:	*Mr. J. Dapray Muir*
National Capital Planning Commission Staff Present:	*Mr. Edward Hromanick*

I. ADMINISTRATION

A. Counsel's Report on Application of Federal Advisory Committees Act to the Commission of Fine Arts. The Secretary told of consultation with Mr. Muir which encouraged the Commission's continuing right to hold briefing sessions in private to familiarize the members with projects. The Chairman spoke for the Commission stating that briefing sessions would be essential the way jury deliberation is essential. All official actions taken by the Commission would be held in formal public session. This would include approval of minutes, setting future dates for meetings, and all agency advice.

B. The Secretary reported on the appointment of Mr. David Rosenthal to the Board of Architectural Consultants for Georgetown. In conformance with the Old Georgetown Act, Public Law 808, a new member of the Old Georgetown Board had been invited to serve on the Commission's advisory panel. Mr. Rosenthal had been recommended to replace Mr. Warren Cox. He was selected by a subcommittee consisting of the Chairman, the Secretary, the Assistant Secretary, and the con-

tinuing board member, Mr. Wynant Vanderpool. Other selections had been made for the coming vacancy left by Mr. Thomas Stohlman, as well, but this position would be filled in a month or two to provide a smoother transition for the three-person board.

C. The Assistant Secretary told of efforts to have Commission publications in supply and available in the Smithsonian and National Trust for Historic Preservation bookshops. He suggested that since most publications were being "run for sale" by the Superintendent of Documents in insufficient quantities and since the suppliers had a great deal of trouble in getting and making available sufficient quantities of the publications that the Commission authorize a letter to the Superintendent of Documents on the subject. It was agreed that such a letter would be drafted for the Chairman's signature requesting assistance in the matter. EXHIBIT A

D. The Assistant Secretary passed out photographs of the Ellipse showing the 1974 Christmas display, called the Pageant of Peace. This annual event located between the White House and the Washington Monument Grounds had come under some criticism for its lack of design taste. The photographs showed a collection of board walkways, electric wires, office trailers, employee parking, and chain-link fencing. The main bandstand of the site had been clumsily sprayed in gold, and in general both the workmanship and the arrangement suffered from poor organization. Mr. Elmer Atkins of White House grounds and maintenance had asked Messers Atherton and Myer to tour the Pageant of Peace with him, pointing out that jurisdiction for the Ellipse area, including the Pageant, was being shifted from the National Park Service to the White House. The White House intention was to upgrade the quality of planting, particularly the grass, while providing a more suitable design for the Pageant of Peace and also somehow providing seating for White House tour visitors. Mr. Atkins hoped the Commission of Fine Arts would cooperate with this effort. The members stated their agreement, instructing the staff to stay in touch with the matter. Mr. Stone told that he had been approached to serve on a review panel for the grounds, hoping that there would be no conflict of interest with his Commission duties. The Chairman stated that his presence on both bodies would be complimentary to the finished product.

II. PROJECT BRIEFING

A. General Services Administration

Federal Home Loan Bank Board Building, 17th and G Streets, N.W. - Revised Designs. The Assistant Secretary presented drawings and a model of the facade revision of the Home Loan Bank Building. He pointed out that the 17th Street facade had been simplified, the para-

pets revised and the two courtyard curved stairwells removed in agreement with the Commission's December, 1974 suggestions. The Courtyard design was still pending restudy and approval by the Bank Board. The Commission examined the drawings and model. Further discussion was held during the public meeting.

B. National Park Service, National Capital Parks

1. Lyndon Baines Johnson Memorial Grove, Landscaping, Paving, and Marker Stone. The Secretary presented drawings, a model, and photographs of the project, referring to staff study and saying that the concept of the project had been approved by the Commission some time ago. The design included an informal planting of pine trees, ground cover, and azaleas surrounding a curved walk system. In the vortex of the walks would be a stone marker about 15 feet high; the marker would be on a clear visual axis with the U.S. Capitol along the Maryland Avenue alignment. Mr. Stone agreed with the staff report that there would be no problems with grading or landscaping as proposed. The other members questioned the walk shapes and wondered if the site was designed for very heavy visitation. A bridge which had been disapproved by the Commission previously was shown without change. The members questioned its character in conjunction with the landscape solution. The project was discussed further in the public meeting.

2. Refreshment Kiosk, Constitution Gardens, Revised Design. The Assistant Secretary presented drawings and a model of this low octagonal skylighted open structure supported on tubular structural "trees". He pointed out that the structure previously disapproved had contained toilets as well as cooking-service facilities for an outdoor dining facility. The redesign was much smaller and lighter in character. Toilet facilities were now located in a nearby structure similar to one designed for use on the other side of the Mall. Mr. Stone suggested that the toilet structure could have the same siding as the refreshment kiosk, and the other members agreed. The Chairman suggested asking project representatives to substitute wood for exposed aggregate. The members were delighted with the revised kiosk design. Further discussion was held during the public meeting.

3. Pavement Markings for the Monumental Core - Revised Map. The Assistant Secretary presented a map prepared by the National Park Service as a result of the Commission's previous suggestion that the Shipstead-Luce Area be defined as that monumental area within Washington where street markings would have white paint rather than the national standard of yellow. The Park Service had agreed to use this technique with several exceptions in high accident areas adjacent to the Potomac River. The Commission examined the map and had no objection to the boundaries shown. They felt that the area between the Capitol and

Union Station should be included in the white-only monumental core. The Assistant Secretary told that the area in question was under the jurisdiction of the Architect of the Capitol and the D.C. Highway Department and not the Park Service, and that the intention was to present the Park Service-Commission of Fine Arts scheme to these offices in hopes of enlisting their cooperation. Further discussion was held with Park Service representatives at the public meeting.

4. Temporary Installation of Sculpture "Six Units" in U.S. Reservation 30, Pennsylvania Avenue and 19th Street, N.W. The Secretary presented photographs of a little park known as Reservation 30 and the proposed piece of sculpture. He told the members that the project sponsors intended to place the sculpture on the grass. The members examined the material and had no objection to the specific proposition, but agreed to discuss the siting with the sponsors later at the public meeting. Mr. Weymouth suggested that all of the additional efforts to spot temporary sculpture in Washington should be individually considered. The Chairman indicated that this was one of the Commission's specific charges.

C. Smithsonian Institution, National Zoological Park

The Assistant Secretary presented drawings and two models to the Commission showing a 1000-foot long multi-level parking structure built into the hillside along the edge of Rock Creek Park. The concrete structure would hold about 1000 cars and 24% of the structure would be used for Zoo maintenance facilities including offices and animal food preparation areas. A trellis or pergola was located at the edge of each main parking level to provide planting and greenery to make the structure less visible from the nearby parkway and more pleasant to Zoo patrons walking to and from their cars. The basic concept of the structure had been questioned but approved by the Commission in July 1972 with the Master Plan.

The Assistant Secretary produced a copy of the Commission meeting transcript from the Master Plan approval date. In it were references to ten-foot-square tree planting boxes throughout the garage structure - these, it was obvious, had been a contingency on any possible approval, and were now eliminated from the plans. The apparent height of the structure had been raised about 15 feet with the addition of a rooftop minitrain terminal. The transcript indicated that an agreement to have the view across the parking structure and into the park valley was a necessity and would be possible because the structure would protrude only 4'6" above the top of the roadway on the parking perimeter. The members found these discrepancies disturbing and found the overall size and impact of the structure impossible to accept as presented. Further discussion was held later at the public meeting.

D. Energy Research and Development Administration

The Secretary presented a color rendering of a proposed new seal for this federal agency, formerly called the Atomic Energy Commission. The circular seal had a dark blue background with a gold starburst pattern and stars surrounded by peripheral lettering. The Commission had no objection to the seal design and held off action until the public meeting.

E. National Capital Planning Commission

The Secretary presented the old and proposed seals for the National Capital Planning Commission. The center of both seals had a linework pattern surrounded by the words "National Capital Planning Commission", and on the inside of those letters was an additional line saying "Washington, D.C." on the new and "District of Columbia" on the old. The change had been necessitated by the change in the format of the District of Columbia government. While the old seal had only upper case letters, the new seal had a mixture of upper and lower case letters. The members examined the seals deciding that the change was not agreeable, but that the subject should be taken up in the public meeting.

F. American Battle Monuments Commission

The Secretary presented the designs for a plaque to commemorate the American dead in the Battle of the Coral Sea. The plaque would be located in Tonga and was a bronze rectangel about two feet by one-and-a-half feet. The members had no objection to the plaque. The design was discussed later in the public meeting.

G. Redevelopment Land Agency

Tia Maria Restaurant, Southwest Waterfront, Washington Channel. The Assistant Secretary presented drawings and a model for this standing seam roofed brick structure, designed in harmony with the area master plan. He pointed out that similar buildings had been approved on either side of the proposed structure. Further discussion and an alternate scheme were discussed later in the public meeting.

H. D.C. Government, Department of General Services

Federal City College, Remodelling of Carnegie Library. The Assistant Secretary presented a series of photographs and some drawings showing the old District of Columbia Central Library which had been abandoned for several years. The scheme presented would make reuse of the building for a library serving the Federal City College, to be located directly north of the old building. The old library would have all its main public rooms restored and the northern portion of the building would

be remodelled somewhat, eliminating the code-obsolete structural iron and glass floored stack areas. A new entrance would face the north, relocating an existing canopy and adding a new stairway bridge serving the new campus. The Commission felt that the effort was excellent and withheld discussion until the public meeting.

I. D.C. Government, Department of Economic Development

Old Georgetown Act

OG 75-90 and 75-95, 3238 R Street, N.W., New Dwelling - Revised Designs. The Secretary reviewed a succession of design studies for new construction adjacent to the historic Scott-Grant House. He told of the Commission's first rejection of a scheme for two new houses, one on each side of the old house, then a single free standing house, then a series of sketches showing the new building treated like an outbuilding and finally a scheme with a tower giving a hint of being a gatehouse. The Commission examined all drawings, including the new gatehouse concept finding the proposed dwelling simply too large and imposing next to the Scott-Grant house. The project was discussed later in the public meeting.

The briefing session ended at about 12:15.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
15 January, 1975

The meeting convened at 12:30 in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	*Hon. J. Carter Brown, Chairman*
	Hon. Nicolas Arroyo
	Hon. Jane O. Dart
	Hon. Kevin Roche
	Hon. Edward D. Stone, Jr.
	Hon. George A. Weymouth
Staff Present:	*Mr. Charles H. Atherton, Secretary*
	Mr. Donald B. Myer, Assistant Secretary
	Mr. Jeffrey R. Carson
	Mr. J. L. Sibley Jennings, Jr.
	Mrs. Sue A. Kohler
	Mrs. Nancy N. Lusher
	Mr. David L. Miller
Legal Consultant Present:	*Mr. J. Dapray Muir*
National Capital Planning Commission Staff Present:	*Mr. Edward Hromanick*

I. ADMINISTRATION

A. Dates of next meetings were set at 19 February and 19 March, 1975 at 9:30 a.m. It was agreed that the meetings would start one half hour earlier than in the past with a briefing session, followed by a public Commission meeting at about 11:30.

B. Minutes of the December 1974 meeting were approved.

C. Legislation. H.R. 17529, 93rd Congress, "To authorize the erection of a statue to commemorate the founding of the Marine Barracks, Washington, District of Columbia, by President Jefferson." The Secretary told of the proposed legislation and how it would result in a statue to be erected within the Marine Barracks in southwest Washington. The Commission had no objection to the concept, but offered to review any concepts or final designs. Exhibit A.

II. SUBMISSIONS AND REVIEWS

A. <u>D.C. Government, Department of Economic Development</u>

15 January, 1975

Old Georgetown Act

1. OG 75-90 and 75-95, 3238 R Street, N.W., New Dwelling - Revised Designs. The project was represented by the applicant, Mr. Reid Dunn. The project was opposed by Messers White and Sheehan, representing the neighbors on R Street. The Georgetown Citizens Association was represented by Mrs. Eva Hinton. The Chairman welcomed Mr. Dunn and asked that he comment on his latest designs. Mr. Dunn told of his efforts to design a suitable house on this site for his own use. He said that he was quite taken with the concept of treating the new dwelling like an outbuilding, particularly a gatehouse. The Chairman told Mr. Dunn that the Commission was in general agreement that the scale of the proposed new structure was too large and asked if it would be possible to move the guest house to the northeast of the main house to this site and put the new building in its place, or if it would be possible to build a new house in the same scale as the existing guest house. Mr. Dunn indicated that moving the guest house would not be possible and that its scale would not be suitable to his use. The Commission had some general discussion with Mr. Dunn with the unanimous conclusion that reducing the scale would be necessary.

Mr. White then made a statement on behalf of Governor John Sheehan referring to several points mentioned in his letter to the Commission. He also stated that the neighbors had started discussions with the applicant's counsel to pursue buying out additional construction on the site.

The Chairman concluded the discussion of 3238 R Street, suggesting additional study on the scale and location of the new house.

EXHIBIT B

2. Appendix 1, unanimously approved.

Shipstead-Luce Act

Appendix 2, unanimously approved.

B. General Services Administration

Federal Home Loan Bank Board Building, 17th and G Streets, N.W. - Revised Designs. The project was represented by Mr. Martin Stein of Max Urbahn, the architects, and Messers Duane Gooselaw and Wayne Kulig of GSA and Miss Mary Tracy of the Home Loan Bank Board. The Chairman thanked the project representatives for their efforts at complying with previous Commission suggestions. Mr. Stein told of elimination of the courtyard stairshafts and simplification of the 17th Street facade. The Chairman said that the parapet treatment was not clear from the drawings; Mr. Stein said that the parapet would be

treated now as masonry all the way around the building, eliminating the solid-on-one-side, railing-on-the-other-side problem the Commission had questioned in December. The Commission expressed its approval of the design and hopes that studies for the courtyard treatment would be submitted in the near future. EXHIBIT C

C. National Park Service, National Capital Parks

1. Lyndon Baines Johnson Memorial Grove, Landscaping, Paving and Marker Stone. The project was represented by Mr. Robert Romanowski of the Park Service and Mr. Meade Palmer, the consultant landscape architect. Mr. Palmer made a brief presentation of the basic elements and concepts for the project, showing a photograph of the stone marker proposed as the focal point of the memorial and a representative white pine tree. The Commission asked if heavy visitation was expected for the memorial, and the answer was that only moderate visitation was expected at this time and that tour buses from the Arlington Cemetery Visitors Center would be a principal means of arriving at the memorial. The Commission reiterated their concern over the design of the bridge connecting the Pentagon Parking Lot with the memorial site. The landscape architect told of his strong feelings in designing the bridge to have a kink in the middle so that the initial vista would be of the Lincoln Memorial and vicinity as visitors would leave the Pentagon shore; at the kink the vista would change to one focusing on the Johnson Memorial. The Chairman indicated that the design criteria were reasonable, but that the Commission would like to see further study.
EXHIBIT D

2. Refreshment Kiosk, Constitution Gardens, Revised Design. Mr. Robert Romanowski represented the National Park Service and the architects, Skidmore, Owings and Merrill were represented by Messers David Childs, Ted L. Oldham, and Richard Giegengack. Mr. Childs told of efforts to redesign the kiosk in conformance with the Commission's previous comments and his pleasure in the new design. The Commission unanimously approved the new design, suggesting that the nearby toilet facility be restudied to have similar exterior materials.
EXHIBIT E

3. Pavement Markings in the Monumental Core, Revised Map. Mr. Romanowski represented the National Park Service and told of efforts to conform to previous suggestions by the Commission of Fine Arts that all pavement markings within the Shipstead-Luce area be white in place of the national standard of yellow. Mr. Romanowski pointed out several exception areas near the Lincoln Memorial. The Commission approved the scheme as presented but suggested that the area near Union Station be included in the scheme. Mr. Romanowski responded that the area in question was within the jurisdiction of the Architect of the Capitol and that the

Park Service would be happy to take the matter up with him. The Chairman thanked Mr. Romanowski for his assistance. EXHIBIT F

4. Temporary Installation of Sculpture "Six Units", Reservation 30, Pennsylvania Avenue and 19th Street, N.W. This project was represented by Mr. Robert Romanowski of the National Park Service and Mr. Carl Colby, a local art dealer. Mr. Colby told the Commission of efforts to place works, particularly by local sculptors, in various public areas around Washington on a temporary exhibit for a few months each. The proposition had been coordinated with Mr. Parkhurst of the National Gallery of Art and Mr. Slade of the Corcoran as well as the National Park Service. Mr. Colby told that the first piect of sculpture being presented was by a sculptor who taught at the Maret School, who would loan it and remove it at the proper time, but requested it be located on grass for a proper scale relationship. The Commission approved the placement of "Six Units" in Reservation 30. EXHIBIT G

D. Smithsonian Institution, National Zoological Park

General Services and Parking Facility, Preliminary Design. The project was represented by Dr. T. H. Reed and Mr. N. C. Melun of the National Zoo and Messers A. C. Faulkner and G. Dolby of the architects, Faulkner, Fryer and Vanderpool. Mr. Faulkner told of efforts to scale down the parking structure while conforming to the master plan. The Chairman indicated that the Commission had had an opportunity to examine the models and drawings and had several questions, reminding the project representatives of the Commission's original reservations about the possibility of permitting such a large structure on the rim of Rock Creek Park. The Chairman also referred to the meeting at which the master plan had been approved at which time the parking structure was to have been planted with large scale trees and to be only 4 1/2 feet above the top of the valley. Mr. Faulkner responded that the current proposal to plant vines on the various levels of the parking structure would be just as good. The Commission agreed that the vines in addition to the promised trees would be a further improvement. Mr. Faulkner indicated that the apparent bulk of the parking structure could be reduced by additional screening at the bottom service yard level. Mr. Roche suggested the possibility of relocating the service yard elsewhere. Dr. Reed indicated that there could be no alternate location for service, but that it could be additional screened. The Commission concluded that further study of the project would be necessary to cut down the apparent size of the garage and service building, while introducing trees throughout the structure. EXHIBIT H

E. D.C. Department of General Services

Federal City College, Remodelling of Carnegie Library. The

District of Columbia Government was represented by Mr. C. Pavlick. Architects C. W. Ernst and K. J. Lanesz were present as well. Mr. Pavlick told of the District Government's desire to preserve and restore for continued library use this landmark structure; he then introduced Mr. Ernst who briefly described the character of the work proposed. The Chairman told the project representatives that the Commission was favorably impressed by the scheme of giving the building a new northern entrance by means of a simple bridge entrance above the existing service entrance. The Commission unanimously approved the restoration scheme. EXHIBIT I

F. Redevelopment Land Agency

Tia Maria Restaurant, Southwest Waterfront. The project was represented by Mr. Stanley M. Sherman of the Redevelopment Land Agency and architects Bruce Moody and Herbert McDonald. Mr. Sherman indicated that the project being presented was in conformance with the Southwest Waterfront Master Plan and introduced Mr. Moody who showed the Commission an alternate set of drawings. The alternate drawings were similar to those shown the Members during the briefing session, but had simplified and refined windows facing the waterfront. There were also some interior sketches projecting a Mexican restaurant on the lower floor and an English "Manorhouse Pub" on the upper floor. The Commission approved the project unanimously. EXHIBIT J

G. Energy Research and Development Administration

New Official Seal. There were no project representatives present. The Chairman referred to the rendering of the proposed seal, which the members unanimously approved. EXHIBIT K

H. National Capital Planning Commission

Revised Official Seal. Mr. Hromanick was present from the National Capital Planning Commission staff. The Chairman showed the members the proposed seal change for this sister agency and the members unanimously disapproved it suggesting that the inner row of letters be refined to reflect the previous seal. EXHIBIT L

I. American Battle Monuments Commission

Plaque to Commemorate the American Dead in the Battle of the Coral Sea, in Tonga. The project was represented by Colonel Frederick C. Badger of the American Battle Monuments Commission. The Chairman told the Colonel that the Commission had had an opportunity to examine drawings of the proposed memorial plaque and referred the members to a drawing showing the proposal. The members approved the plaque unanimously. EXHIBIT K

15 January, 1975

III. INSPECTIONS

The Commission decided to postpone a proposed visit to the National Zoo until more agreeable studies for the proposed parking structure could be developed.

The Chairman adjourned the meeting at 2:30 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

January 29, 1975

Dear Mr. Hays:

The Commission of Fine Arts at its meeting on January 15, approved House Bill H.R. 17529 authorizing the erection of a statue to commemorate the founding of the Marine Barracks in Washington by President Thomas Jefferson.

The Office of Management & Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's policies.

Sincerely yours,

J. Carter Brown
Chairman

The Honorable
Wayne L. Hays
United States House of Representatives
Washington, D. C. 20515

Exhibit A.

FORM ED-P-77

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF ECONOMIC DEVELOPMENT
OFFICE OF LICENSES AND PERMITS

Refer to O.G. 75-65
Resubmission: Refer to O.G. 75-90

January 6, 1975

PRELIMINARY
ADDRESS REPLY TO:
PERMIT BRANCH

TO: THE COMMISSION OF FINE ARTS

The accompanying application O.G. No. 75-95 is forwarded for consideration and appropriate action in accordance with the provisions of the following act:

THE OLD GEORGETOWN ACT-Public Law 808, 81st Congress
Shipstead-Luce Act-Public Law 231, 71st Congress

Premises: 3238 R Street, N.W.

Lot: 987 Square: 1270

Complies with applicable D. C. Regulations

Preliminary

ERNEST L. FITER
JOHN R. NELSON
Chief, Permit Branch

By: _____

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23 January, 1975

TO: CHIEF, PERMIT BRANCH

The accompanying application is returned by the Commission of Fine Arts with action as noted:

Action:

Do not issue permit. Recommend further study at scale 1/4" = 1'0" of all elevations. Recommend setting back brick garden wall sufficiently to allow foreplanting along street. Suggest creating MANSARD eave line on north elevation where roof changes pitch over living room. Consider possibility of dormers on north elevation.

J. CARTER BROWN, Chairman

Exhibit B.

by: _____

THE COMMISSION OF FINE ARTS

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO — CHLOETHIEL WOODARD SMITH
JANE O. DART — EDWARD STONE, JR.
KEVIN ROCHE — GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 January, 1975

Dear Mr. Kulig:

I am writing to confirm the Commission's approval, at its meeting on January 15, 1975, of the revised preliminary designs for the Federal Home Loan Bank Board Building at 17th and G Streets, N.W.

Remaining items to be reviewed by the Commission include samples of exterior materials including paving, and, of course, the design of the courtyard and its landscaping in detail.

We will be meeting again on February 19, and will be happy to review any additional studies at that time.

Sincerely yours,

J. Carter Brown
Chairman

Mr. J. Wayne Kulig
Project Manager
General Services Administration
Region 3
Washington, D.C. 20407

Exhibit C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 January, 1975

Dear Jack,

The Commission of Fine Arts, at its meeting on January 15, 1975, reviewed detailed landscape plans for the Lyndon Baines Johnson Memorial Grove.

In our preliminary study we had a number of questions regarding plant types, drainage, and paving details, but after a staff review and our discussion with Meade Palmer, the landscape architect, our questions have essentially been answered.

We would of course like to review paving samples, and to see the design of the footbridge when that has been developed. In the latter regard, we questioned the configuration of the bridge. Mr. Palmer's explanation of the arbitrary bend in it as relating to a cross-river view seems to make sense, yet there still is something disturbing about the abruptness of the change in the bridge's geometry. Perhaps it could be in the form of a more gentle curve, much in the same character as the paths leading to the memorial on the island, or a small island at the point of articulation could give a logic to its two directions. We feel that this should be restudied before any final design solution is adopted. The abutments on both ends of the bridge also deserve further study. As presently conceived, they differ a great deal from each other, which may be a questionable scheme.

One final note: there was no indication in the presentation how the memorial is to be identified - whether it will be a plaque, where

...2/

it will be located, etc. This is obviously a vital part of the whole memorial, and we would like to review this design element at the earliest possible time.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ARROYO — CHLOETHIEL WOODARD SMITH
JANE O. DART — EDWARD STONE, JR.
KEVIN ROCHE — GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 January, 1975

Dear Jack,

I'm happy to report that the revised design for the refreshment kiosk in Constitution Gardens was approved by the Commission at its meeting on January 15, 1975.

The design has a light and airy quality to it, most suitable to the informality of the Gardens. Our hope is that none of this lightness is lost when the structure is "engineered".

Two notes on material:

- The metal roof of the kiosk should be capable of weathering.
- The siding on the nearby restroom facilities should match the siding (a natural wood) on the refreshment kiosk.

Let us know if this presents any technical problems.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit E.

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 January, 1975

Dear Jack,

The Commission reviewed the revised master plan for a uniform pavement marking system at its meeting on January 15, 1975.

We were glad to see that the plan, based in part on the boundaries of the Shipstead-Luce Act as requested at our meeting on November 20, 1974, now includes the area around the Capital, east to Second Street.

Although only a small part of the area leading up to the National Visitors Center comes under Park Service jurisdiction, this stretch, the foreground and gateway to the Capitol and the rest of the monumental core, is of key importance, and we would like to enlist your help in getting that part of the monumental core of the Capital to match the rest.

If the concept of the Federal Enclave can include a unified visual treatment for our streets, so much the better. It certainly fits in with the original spirit and purposes of the idea.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit F.

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 January, 1975

Dear Mr. O'Donnell:

As you probably know, the Commission of Fine Arts is very much concerned with the night illumination of the city, especially in the monumental core. We recently heard that the Highway Department may be giving consideration to changing the lighting standards on the streets crossing the Mall. I do not know if there is any substance to this, but I would like you to know that the Commission would be most interested in learning more about this project if it is true. In any event, we would be happy to talk to you about this or some of the broader issues of illumination in the city in the near future. We are meeting again on the 19th of February, and if it is convenient for you, we will be glad to set aside time for a discussion. Could you let our staff know if this would be possible?

Sincerely yours,

J. Carter Brown
Chairman

Mr. Bernard J. O'Donnell
Acting Director
D.C. Department of Highways and Traffic
Presidential Building
415 12th Street, N.W.
Washington, D.C. 20004

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

January 27, 1975

Dear Mr. Bradley:

The Commission considered your letter regarding the temporary installation of sculpture on various sites in Washington at our meeting on January 15, 1975.

Specifically we reviewed a proposal to install a sculpture entitled "Six Units" on U.S. Reservation 30, north of H Street at Pennsylvania Avenue and 19th Street, N.W. The sculpture is the work of Mr. Robert Ferguson, and is to be set directly on the grass in the northwest corner of the park. As we understand the terms as explained by Carl Colby, the piece is not on loan to the government, is not sponsored by any gallery, and is to remain in place approximately six months.

We approved this particular proposal, but we make no commitments regarding the suitability of the other six potential sites mentioned in your letter.

In our view the only way such a program can be successfully carried out is to review each situation on an individual basis. Each piece of sculpture and prospective site presents its own unique set of problems. We will be happy to review individual proposals as they arise.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Abner M. Bradley
Office of the Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Exhibit G

THE COMMISSION OF FINE ARTS

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NICOLAS ARROYO
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EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 January, 1975

Dear Dr. Reed:

I am writing to confirm the Commission's disapproval of the proposed General Services and Parking Facility at our meeting on January 15, 1975.

We were not happy to take this action, as we are firmly committed to the overall improvement of the physical facilities of the Zoo - a fact that was demonstrated in our approval of the master plan on July 12, 1972.

The present design, however, differed so markedly from the one depicted in the master plan, and from the understanding we had as to the visibility of the structure, that we could take no other action.

As you will recall, there were two principal concerns expressed by the Commission at the time the master plan was reviewed:

- The view of the parking structure was not to be obtrusive from the exhibition area.

- The continuity of the landscaping in Rock Creek Park was to be preserved to the greatest extent possible.

In the first instance, original plans called for a wall along the upper perimeter of the deck to be no more than four to five feet high. It now appears that this wall and the open pergola on top will reach as high as fifteen feet, thus possibly interfering with the view into the Park. It could be that the new scheme will not materially interfere, but we shall want to examine this more thoroughly in our proposed site visit next time.

...2/

Exhibit H.

Our latter concern for the character of the stream valley is by far the more important. Rock Creek Park is without doubt one of the finest urban parks to be found anywhere. Its uninterrupted landscape is unique, stretching from the Potomac to the northern boundaries of the city with virtually no intrusions. The proposed parking deck, minus its originally proposed landscape elements, would be a major exception, one that is unacceptable in our view.

We strongly recommend a restoration and reinforcement of the first planting scheme we reviewed. Substantial trees should be planted in deep boxes throughout the deck areas to augment the screening effect of the trellises and vines. The lower service functions, if they must be located as shown, should be set back further into the hillside, eliminating the extensive yard along Rock Creek and instead carrying the natural slope of the hill up to the level of the overhead parking deck. Vehicular access would be enclosed beneath the hillside, which could then be heavily planted with trees and shrubs. By so doing, the disruptions of the natural growth along Rock Creek and Beach Drive can be considerably reduced, hopefully to a level where the essential character of the Park will be preserved. This is our primary goal.

We will be meeting again on the 19th of February and will be glad to review any new studies that might be available.

Sincerely yours,

J. Carter Brown
Chairman

Dr. Theodore Reed
Director
National Zoological Park
Washington, D.C. 20009

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 January, 1975

Dear Mr. Pavlick:

We were happy to learn, at the Commission's meeting on January 15, 1975, that the old Carnegie Library is going to continue to serve its original purpose as a library for the Federal City College. We thought that the plans for the remodelling of the existing building were very well done, especially the respect shown to the interior spaces. It was also thought that the simple bridge scheme on the north elevation, minus the side ramps, would provide a suitable entrance for the library and also afford an adequate focal point for the end of the 8th Street axis, which is to be the spine of the campus. We would like to suggest that the new stair be flanked by suitable lighting fixtures mounted on vertical standards, adjoining the stairs.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Charles R. Pavlick
Assistant Liason Officer
D.C. Department of General Services
613 G Street, N.W.
Washington, D.C. 20001

Exhibit I.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 January, 1975

Dear Mr. Mister:

The Commission of Fine Arts, at its meeting on January 15, 1975, approved preliminary plans for the Tia Maria Restaurant, to be located on the Southwest Waterfront. We will require detailed drawings and a sample of exterior materials before final approval can be given.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Melvin A. Mister
Executive Director
Redevelopment Land Agency
1325 G Street, N.W.
Washington, D.C. 20576

Exhibit J.

28 January, 1975

Dear Mr. Barrow:

This is merely to confirm my telephone conversation with you of January 15 indicating the approval of the Fine Arts Commission of your new official seal.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton
Secretary

Mr. G. W. Barrow
Assistant for Administrative Services
U.S. Energy Research and Development
Administration
Washington, D.C. 20545

Exhibit K.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

28 January, 1975

Dear Charlie:

The Commission looked at a revised design of your official seal at its meeting on January 15, 1975.

We thought that the lettering style of the old seal looked much better than the new double case letters as proposed. We recommend that any word changes that you want to make to the seal be done in a unified upper case lettering.

We will be happy to look at any revised design at our meeting on February 19, 1975.

Sincerely yours,

Charlie

Charles H. Atherton
Secretary

Mr. Charles Conrad
Executive Director
National Capital Planning Commission
1325 G Street, N.W.
Washington, D.C. 20576

Exhibit L.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 January, 1975

Dear Colonel Badger:

This is merely to confirm the Commission's approval, at its meeting on January 15, 1975, of the small marker commemorating American deaths in the Battle of the Coral Sea. We hope that there can be some suitably landscaped setting for the marker.

Sincerely yours,

J. Carter Brown
Chairman

Colonel Frederick Badger
American Battle Monuments Commission
Room 2067, Tempo A. Building
Washington, D.C. 20315

Exhibit K.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

15 January, 1975

NO.	ADDRESS AND OWNER	PROJECT
OG 75-86	3025 O Street, N.W. Anne G. Fuller	Addition of deck and front walk (resubmission refer to OG 75-73).
ACTION:	Issue permit. 1/8/75	
92	3307 M Street, N.W. Williams Chevrolet	Furnish, install, and maintain building identification signs.
ACTION:	Do not issue permit. No objection to removal of existing signs. Design for new signs is not in character with historic district. Location, graphics, and size not recommended. Internal illumination not recommended in Georgetown. 1/8/75	
93	1206 30th Street, N.W. La Ruche Corporation	Canvas awning over door.
ACTION:	Do not issue permit. Question need for awning in this location. Exact location of awning over door is not detectable from material submitted. Relationship to cornice molding and trim must be shown. Photos are not acceptable. 1/8/75	
94	1048 Wisconsin Avenue, N.W. Malcolm Price	Set two units on roof for heating and air conditioning.
ACTION:	Do not issue permit. No objection to concept. Request additional information: 1) What is material and height of proposed rooftop fence, 2) How do eastern beam ends meet the parapet? 1/8/75	
96	3037 M Street, N.W. The Junior League	Awning over show window (resubmission refer to OG
ACTION:	Issue permit. 1/6/75	
97	1662 33rd Street, N.W. A. Michael Sullivan, Jr.	Erect signs (resubmission refer to OG 75-58).
Action:	Do not issue permit. Suggest single sign centered over door. No objection to proposed typeface. 1/8/75	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

15 January, 1975

NO.	*ADDRESS AND OWNER*	*PROJECT*
OG 75-98	*3201 S Street, N.W.* *Trustees of Harvard University*	*Replace rear porch of enclosure with new. Remove part of west wall at first floor - install wood frame and glass bay window (above grade). Install new dormer at north roof. Remove window air conditioning units, install same through wall.*

ACTION: Issue permit. No objection to elements visible from public space. Suggest that any restudy of side bay window include closer harmony with existing shapes, materials, detail, and jointing quality. 1/8/75

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

15 January, 1975

NO.	*ADDRESS AND OWNER*	*PROJECT*
SL 75-17	*650 Water Street, S.W.* *Manglen Corporation,* *Pier Seven Restaurant*	*Install one single-faced stencil-cut aluminum face with plexiglass letters (white), dark brown painted cabinet. Internally illuminated with white flouresscent lamps. Overall size 1'3" x 13', wall mounted.*
ACTION:	*Issue permit. 12/27/74*	
22	*500 "Eye" Street, N.W.* *Corinthian Baptist Church*	*Structure composed of three bulletin boards, one 3' x 4' and two at 1'8" x 2'6" each. The three boards are set in one solid structure constructed from stone and cinder block.*
ACTION:	*Issue permit. 12/27/74*	
23	*400 New Jersey Avenue, N.W.* *JEH Systems, Inc.*	*New hotel (resubmission refer to SL 74-51).*
ACTION:	*Issue permit. Approval does not apply to sign pylon. Submit drawings showing rooftop protruberances for vent exhausts. 1/8/75*	